

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

2-24-2015

The Utah Statesman, February 24, 2015

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, February 24, 2015" (2015). *The Utah Statesman*. 220.
<https://digitalcommons.usu.edu/newspapers/220>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.





Competitive recycling

Utah State participates in ‘RecycleMania’

► **By Mandy Morgan**
senior writer

RecycleMania, a competition to raise awareness about recycling, reusing and conservation, is held every year on campuses across the United States and Canada. The competition started at the beginning of February and will go through March 28, with the Students for Sustainability Office and Facilities Recycling at Utah State University working to inform others about how to “recycle more and waste less,” Alexi Lamm said.



Mark Bell photo

STUDENTS SORT THROUGH PAPER to take out non-recyclable items. USU is competing against other schools in ‘RecycleMania.’

College in the per-capita category, Lamm said. Waste and recycling trash is a portion of the university’s carbon footprint, which is one reason the university chooses to participate in RecycleMania, Lamm said. Another reason is to “be responsible and efficient with the resources we have,

and in many cases that can actually save the university money,” she said. There are different competition categories, including the Per-Capita Classic, which is measuring recycling per person on campus and the Waste Minimization category. USU is competing in both this year, as well as the

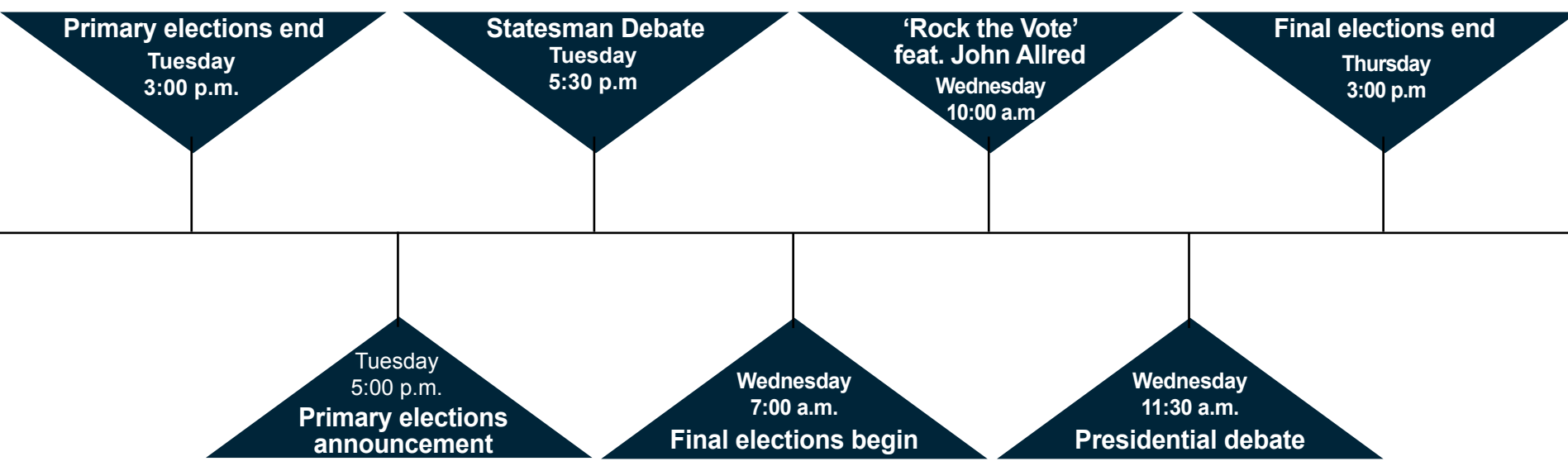
Organics category, due to the new compost unit USU Facilities purchased this year. “The university currently recycles about 25 percent of its waste stream,” said Darren Bingham with Students for Sustainability. “It’s awesome that we’re doing it, but unfortunately there is another 40 percent

that is recyclable that we don’t recycle.” Much of the non-recycled waste on campus comes from housing, Bingham said, and because of that, the Sustainability Office wants to promote more education when it comes to recycling. Bingham, who is the Waste and Recycling

Intern, has been working on raising awareness about recycling. The new recycling bins — of which there are over 350 sets of three across campus — are one way Bingham hopes recycling will become something students do. “If every (undergraduate) student at USU recycled

► See **RECYCLE**, Page 6

USUSA elections and debate timeline



Black Student Union wraps up Black History Month with a night of soul



Ryan Costanzo photo

THE BLACK STUDENT UNION hosted a fundraising event called ‘Soul Food Dinner.’ The event featured food, music and dancing and was part of Utah State’s celebration of Black History Month. For the full story go to Page 3.

Nation & World

In brief

Middletown, Connecticut

Twelve college students were treated for overdoses of the drug “Molly,” or MDMA, in Connecticut over the week-end. Ten of the students were enrolled in Wesleyan University. Eight students were still in the hospital on Monday with two of them in critical condition. It is unknown whether or not the students were taking the drug together or not.

Cairo, Egypt

Egyptian blogger and pro-democracy activist Alla Abdel Fattah was sentenced to five years in prison at a re-trial on Monday.

Fattah was initially sentenced 15 years for violating an anti-protest law. He is accused of organizing a protest in 2013. The World Press Freedom Index came out with it’s 2015 rankings earlier this year, and Egypt is listed as 158 in regards to freedom of the press.

Athens, Greece

European Union nations agreed to extend Greece’s bailout for four more months on Friday. The bailout was set to run out at the end of February. The bailout is for \$273 billion.

As a condition of the bailout, Greece unveiled a summary of it’s financial reforms on Monday. The list of conditions must now be approved by international creditors.

Freetown, Sierra Leone

An orphanage in Sierra Leone is in quarantine after a staff member was diagnosed with Ebola this week. The orphanage is run by an English charity group and has 33 children and seven staff members as part of the quarantine.

The orphanage worker, Augustine Baker, is said to be in stable condition.

The Ebola virus has killed more than 9,500 in Sierra Leone, Liberia and Guinea.



Police Blotter

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

Friday, Feb. 13

USU Police assisted Logan Police with some K-9 training in the Aggie parking terrace. The K-9 indicated on a vehicle that may have a controlled substance inside. The owner of the vehicle was contacted and gave consent to search the vehicle. Small granules of marijuana were located in the vehicle. The owner stated that he and some friends were arrested last month and he has been unable to get the vehicle cleaned out because he no longer has a valid license.

Saturday, Feb. 14

• USU Bomb Squad was called to assist Box Elder Sheriff Department with some explosives that was found in a residence.

• USU Police responded to individuals drawing with sidewalk chalk on the walls of the Fine Arts tunnel. Contact was made with the individuals. They were advised their actions were not welcome. They were given a verbal warning about criminal mischief. The individuals agreed to clean their art work, which they did.

Sunday, Feb.15

• USU Police responded to the south side of Summit Hall on a report of a cat that was in a tree. It was reported that the cat had been in the tree for several hours and the owner was asking for assistance from the Logan Fire Dept. to help get it down. Fire personnel determined to leave the cat in the tree for the time being and see if it would come down on its own. The owner of the cat was given the Battalion Chiefs

phone number in the event that it did not come down by morning.

• An individual reported seeing another individual trying to break into vehicles in the premium blue parking lot. Officers swarmed the area and were unable to locate the individual.

Monday, Feb.16

• USU Police responded to Mountain View Tower on a suspicious odor complaint. The complainant, who is an RA, could smell a strong odor of burnt marijuana coming from an individual as they were talking with them at the office. Police attempted to make contact with the suspect in his room but the individual was not home. This case will remain active until contact can be made with the suspect.

Wednesday, Feb.18

• USU Police responded to the patio of the Taggart Student in four minutes for a fire on a table that a student group was using for cooking. The fire was put out and minor damage was done to the table.

Thursday, Feb.19

• USU Police responded to the LLC area on a report of a suspicious odor that may possibly be drug related. Upon arrival officers could not detect any suspicious odor, however, five individuals were arrested for alcohol violations.

► Compiled by Jeffrey Dahdah

Where Utah Gets Engaged!



S.E. Needham quality at internet pricing

S.E. Needham
jewelers since 1896

141 North Main • www.seneedham.com • 435-752-7149
Store Hours: Monday -Saturday 10:00 - 7:00

Hunger Banquet raises money international entrepreneurs



Annie Hall photos

STUDENTS TOGETHER ENDING POVERTY or STEP and Oxfam America hosted the ‘Hunger Banquet’ on Monday to raise money for impoverished people in Peru and the Philippines to start their own small businesses.

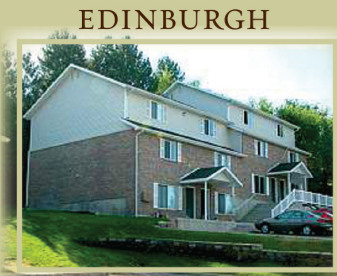
EDINBURGH & HIGHLANDER

Best of the Best

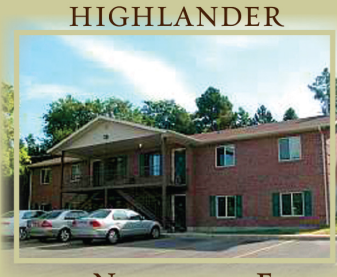
- Single Student Apartments
- Private Bedroom and Bathroom
- Desk, Bed & Bookcase in each Bedroom
- Fully Furnished
- Laundry in each Apartment
- Modern Kitchen Facilities
- Cable TV with Jacks in each Bedroom
- Living Room
- No Parking Hassles
- Air Conditioning
- High Speed Wireless Internet Service in each Bedroom
- TV, VCR, DVD

Accepting Applications for Summer and Next School Year

For more information call Dennis • (435) 770-2326



710 NORTH 700 EAST



720 NORTH 700 EAST

Soul fills the night



Ryan Costanzo photo

LOIS DE-CORDOVA (RIGHT) SINGS 'Ain't No Sunshine' while Kevin Olson (left) accompanies on the piano at the Night of Soul dinner hosted by the Black Student Union.

Black Student Union hosts annual dinner to celebrate culture

► **By Miranda Lorenc**
senior writer

Soulful music, food to feed the soul and poetry from the soul were the themes at the Black Student Union's annual Night of Soul last Saturday.

A fundraiser dinner hosted by the BSU, the Night of Soul is an event designed to educate visitors about African-American culture.

"I think the soul aspect is kind of just like, it almost just encompasses the soul of the black community in a way where it's like what we used to eat back in times of slavery, and its just kind of carried forward into now," said Cadi Sande, a junior in accounting, "so it's kind of like the heart and soul of our culture."

As part of sharing that culture, the Night of Soul began with the Black American national anthem, "Lift Every Voice and Sing" written by James Weldon Johnson in 1900, and was followed by a presentation of an African warrior dance and music through the ages, featuring black artists.

Centered around a southern-style dinner and served by the Utah State University Dining Services, the night also featured poetry, a civil rights video, trivia and live performanc-

es with dancing, singing and piano.

"The food is definitely amazing. That's for sure," said Jason Fairbourn, a sophomore in biochemistry. "I really liked their slideshow with the songs. They had a lot of songs through the ages — famous soul hits by black people. It was pretty fun to listen to that mix."

The BSU is a small, student-run organization centered in the Access and Diversity center in the Taggart Student Center. Their goal is to educate others about black culture and about being a minority on campus, said Shalayna Guisao, a senior in vocal performance. They want to dispel stereotypes and provide a safe place for people to ask questions and get information from the source instead of secondhand.

"What we do is we talk about different topics in black

culture: sports, TV, news, current events, hair," said Jeunee

Roberts, BSU president and a senior in voice performance. "We talk about a whole bunch of things going on, a variety of things just to spread knowledge, you know, because in a place like Utah, there's not many black people. There's a lot of questions that go unanswered, and we're kind of there to answer those questions."

The BSU meets every Thursday at 6:30 p.m. in the Access and Diversity lounge on the third floor of the TSC.

"It's here to spread light and love and to break ignorance and to share education and to make a safe place for our culture to be expressed and learned about," Guisao said. "And I think that it's a safe place for people who are

► See **SOUL**, Page 4

SHALAYNA GUISAO
SENIOR

"(BSU is) here to spread light and love and to break ignorance and to share education and to make a safe place for our culture to be expressed and learned about."

Anonymous app thrives on campus

► **By Alyssa Hawkins**
senior writer

It's the app that everyone's yakking about.

Yik Yak has quickly swept Utah State University's campus as the spring semester advances. The app includes a platform where anyone 18 and older can post anonymously.

"Yik Yak is sort of like an anonymous Twitter," said Jordan Barker, a junior majoring in biology. "Basically you post whatever, and people around you can see it without knowing it's you. If they like it, they up-

vote it, and if not, then downvote."

Barker, who has had the app for approximately six months now, described Yik Yak as a tool for free self-expression.

"I like that Yik Yak is anonymous for the reason that I can post something ridiculous and no one will ever know it was me. It's honestly kind of a confidence booster when you are secretly funny and post something and you get like 140 upvotes or something crazy like that," Barker said.

With the anonymity of the app, many users have discov-

ered how easy it can be to post crude and even offensive comments. According to The Guardian, the creators of the app have placed numerous safety measures in an at-

Graphic courtesy Yik Yak



tempt to create a better experience for Yik Yak users.

Yik Yak has rules that users are asked to abide by before accessing the app. Some of these include anti-bullying pol-

icies, namedropping and a zero-tolerance policy on posting phone numbers.

Despite all the efforts to create a decent, tasteful app experience, students like Carly Messerly Lee, a freshman majoring in geology, are still dissatisfied with the content on Yik Yak.

"I don't like that people take advantage of trolling and post downright disgraceful things that they would never say in person if we actually knew who they were, Yik Yak doesn't enforce well," Lee said.

John Bennett, an undeclared freshman, argued that Yik

Yak's anonymity makes for a safe, universal platform where bullying does not take place.

"It's just so anonymous," Bennett said. "You can't bully someone if you're not talking personally to anyone."

An additional feature on Yik Yak allows users to decide what is funny, appropriate or relevant through the upvotes and downvotes. If a yak gets too many downvotes, it is eventually deleted. This feature provides users with the power to ultimately control what they want in their Yik Yak feed.

► See **YAK**, Page 4

Best of the best: Academy Awards in review

► **Noelle Johansen**



The haps

Like every other year since 1929, the Oscars came and went in a flurry of ball gowns and bow ties Sunday night. Live commentary flooded Twitter and new meme material doubtlessly filled the hard drives of Huffington Post and BuzzFeed.

So, like every other media entity, we are jumping on the bandwagon of Academy Award commentary by recognizing the following outstanding/ unbelievable/ uncomfortable performances at this year's Oscars.

Best accurate dig goes to host

Neil Patrick Harris who, within the first minutes of the night, said the Academy Awards "honor Hollywood's best and whitest, sorry, brightest." Bingo.

Best red carpet photo goes to the happiest, squeeziest embrace between Jennifer Aniston and Emma Stone because it kind of looks like they're trying to merge their individual selves into a single, super-humanly talented and beautiful actress queen, and I'm not mad about that.

Best overall musical performance goes to John Legend and

Common for "Glory" from Academy-snubbed "Selma." The two won the Oscar for Best Original Song right after the performance, which received a standing ovation. If you didn't see the powerful, emotionally-driven performance, YouTube it immediately and experience the chills.

Best surprisingly brilliant musical performance goes to Lady Gaga with her tribute to "The Sound of Music." Even Julie Andrews herself was blown away with Gaga's class act, hugging her and saying, "Dear Lady Gaga,

thank you for that wonderful tribute." So tender.

Best inanimate object goes to the Lego Oscar statues that appeared after Tegan and Sara and The Lonely Island shook the stage and the Academy's stuffy social norms with "Everything is Awesome." Emma Stone got her hands on one and, with a wistful look in her eyes, held it up in the camera's frame while she was pictured with the other nominees for best supporting actress.

► See **OSCARS**, Page 4

Humans of USU

Engineering student admires Da Vinci

The Utah Statesman interviewed Daniel Gomez, a sophomore majoring in engineering from Rigby, Idaho.

Utah Statesman: What brought you to Utah State?
Daniel Gomez: I would attend USU every summer for basketball camps and stuff like that, so I knew the campus and I'm in engineering and they have a good engineering program.

US: What's your favorite thing about the engineering program?
DG: I like the challenge behind it because I like being challenged by the problems and different issues like that.

US: What are some of your hobbies?
DG: I like music production, working out and being fit and playing sports like basketball and football.

US: What's your favorite TV show?
DG: I actually just finished "White Collar" and I enjoyed that a lot, and now I'm starting "House of Cards."

US: Do you have any fun plans for spring break?
DG: I might just go visit some family in California. I haven't seen them in a while, so that will be nice, but nothing too crazy. It's in northern California, close to Sacramento.

US: If you could go back in time and meet anyone, who would it be and why?
DG: I would probably travel back to meet Da Vinci. I read some stuff on him recently, and I just think he was really ahead of his time with a lot of his ideas, but he didn't have the resources, I guess, at the time to do what he wanted with them.

US: He was heavily criticized during his life as well.
DG: I think that happens with every person who is kind of ahead of their time. I mean, you look at people now that are criticized in different fields, and I think later on, looking back, we'll be like, "Oh, he knew something." I think that there's a fine line between being a genius and being insane, which is pretty weird, but I really think there is a fine line between the

two.
US: Who is one of the most influential people in your life?
DG: I would just have to say my parents really because ever since I was younger, they would just kind of instill me with these ideas, and I mean, I have some influence from them, but they really pushed creating your own ideas and having your own experiences with school, reading — different things like that.

US: February is Black History Month. What does that mean to us here in the U.S., especially given recent events in Ferguson and other areas?
DG: I just think that especially with things going on, it's good that people are talking about them. You know, when people say, "What's the answer to them?" I don't know. I don't think anyone really knows, but to start talking about it, to start thinking, because a lot of people want to say, "You know racism is dead," but it's really not, and it's going to take time to ultimately find a solution to, but the first step is being aware and starting to talk about it.



Thakary Minson photo

Soul

From Page 3

not of the culture to ask questions and to really get educated about it." The timing of the Night of Soul corresponds with Black History Month, set aside in February since 1976. For many, this is a time for remembering important people and events in the course of African-American history. "We try to keep [Soul Food Night] in Black History Month to, you know, just observe it and just know that it's important and people know that it's important to us," Roberts said. "Black history month is a month devoted to the advancement of black culture, and that's what we want to do every year is keep advancing that." Some people see February as a time to educate people about black history and to spread the culture to others. "It's just making it aware that we're here, that

we're here to stay, that we will always be here and that America is a melting pot, and it won't always be a minority and majority," Guisao said. Others, like Sande, believe that this month is a time to reflect on the progress made in history and to be reminded about the progress that can still be made in the future. "There's still work to be done in various aspects, so I think that it's just a reminder of where we came from and where we need to go," Sande said. Despite having a month set aside to celebrate it, black history is American history, Guisao said. "It's not just the month of February," said Torrey Green, a senior in broadcast journalism. "It's years. Black history isn't about black folks. It's about all races, and we try to set a wide range and get people to ask questions and ask about black history and be a part of history, black history."

— miranda.lorenc@gmail.com



Photo courtesy Jay L. Clendenin/Los Angeles Times/TNS
JENNIFER ANISTON (LEFT) AND EMMA STONE (right) embrace on the Oscars on Sunday.

Oscars

From Page 3

Best Meryl-approved acceptance speech goes to Patricia Arquette, who roused an emphatic approval from Meryl Streep and other actors when she advocated equal pay in her acceptance speech for best supporting actress: "To every woman who gave birth to every taxpayer and citizen of this nation, we have fought for everybody else's rights. It's our time to have wage equality, once and for all. And equal rights for women in the United States of America." Arquette later elaborated with a backstage comment that met controversy: "It's time for all the women in America and all the men who love women and all the gay people and all the people of color that we've fought for, to fight for us now." I choose to focus on the sentiment behind her original comment, and fist pump in agreement with Streep.
Best fangirl moment goes to Eddie Redmayne, who shook and all but squealed with glee when he beheld

his tiny golden man upon winning best actor for his performance of Stephen Hawking in "The Theory of Everything."
Most awkwardness in a single night goes to, you guessed it, John Travolta. First, he snuck up on Scarlett Johansson on the red carpet to kiss and side-hug her. I probably could have forgiven this, were it not for his second offense. It seemed he was trying to upstage his own performance last year, when he announced a musical performance by "Adele Dazeem." It was Dazeem herself—Idina Menzel—who welcomed Travolta back on stage under the coy alias "Galom Gazingo." Travolta then grabbed and caressed Menzel's face and would not let go. The world shuddered collectively. I don't even want to know what he has in store for next year.
— Noelle is a senior in Spanish and journalism. While watching the Oscars, she said she loved Adrian Brody and within three seconds he winked at the camera, so it must be fate. Send help to noellejohansen@gmail.com or on Twitter @broelle.

Yak

From Page 3

"I don't really like how crude some people are," Barker said. "There are some sick people out there. But it's kind of cool because if enough people get together and downvote a bad yak, then it will disappear, which is nice."

One of the most striking features about Yik Yak, particularly in Logan, is how strong the game is at USU compared to other college campuses. "I have gone out of town before, like the Christmas break — that was the worst. In my hometown there was literally nothing the entire time," Barker said. "I would always peek in on Logan's, and it was crazy how many good yaks were still coming from there."

Another feature on Yik Yak allows for a "peek" into a different college campus. Users are unable, however, to upvote or downvote other yaks outside of their proximity. "I think it's so popular here just because we are social people and we like to be connected," Barker said. "BYU sometimes has funny stuff, but Logan is pretty diverse, and so it keeps it real." For freshman Melissa Arias,

who is majoring in biochemistry, Yik Yak is a good way to stay connected to events going on around campus as well as in the community. "It's interesting to see things going on," Arias said. "Like this one time when there was a bake sale going on and everyone was all like, 'Oh little kids selling cookies and stuff,' and I was like, 'Where's the bake sale?' and then I was like, 'Oh, found it.'"

Another way students like to stay connected is by yakking about things that other students can relate to. Some of these include roommate drama, work problems and even "Ripstick Dude." "The funniest yak that I've posted, I don't know if you've seen him, but there's a guy that rolls around campus, and he's always on a Ripstick, the one without the shirt, and everybody comments about him and

so I posted something," Bennett said. "I don't remember what my wording was, but it was pretty funny. I gave myself a pat on the back for it, and I don't think he knows that he's the 'Ripstick Dude' on Yik Yak." Those who want to ride the Yak can download the app for free.
— alyssa.hawkins@aggiemail.usu.edu
Twitter: @_alyssahawkins

CRIB SHEET

1. Why Crestwoods Apartments?

- a) Location- Practically on Campus
- b) Private bedroom* with private bath
- c) First-Class amenities (Laundry in your apt., Expanded Cable, Free High Speed Internet)
- ☒ d) ALL OF THE ABOVE!

2. The Very Best Single Student Housing!

- a) Edgewood
- b) Lynwood
- c) Brentwood
- ☒ d) ALL OF THE ABOVE!

With **CRESTWOODS** Apartments
Your housing decision is a no-brainer!
Low Summer Rates!

CRESTWOODS 755 3181

Brentwood 736 E 900 N	Lynwood 880 N 650 E	Edgewood 736 E 800 N
---------------------------------	-------------------------------	--------------------------------

KANAB Balloons & Tunes ROUNDUP

- Hot Air Balloon Festival
- Battle of the Bands
- Balloon Glow
- Street Festival
- Lantern Launch

Feb. 27th - Mar. 1st, 2015
Kanab, UT
balloonsandtunesroundup.com

Utah Polled & Horned Hereford Association
BULL SALE

Saturday
March 7, 2015
1 p.m.

Producer's Livestock Auction
Salina, Utah

Horned/Polled Bulls & Heifers
Semen & Trich Tested. Consigned by Utah's Top Breeders
Herd Sire & Show Prospects • Some PAP Tested
For More Information, Contact Shannon Allen
(435) 624-3285



ABOVE: FANS SHOW THEIR appreciation for Stew Morrill Saturday night. Morrill only has two more home games at USU. **RIGHT: MORRILL CALLS OUT** the defense against Fresno State on Saturday night.

Kylee Larsen photos

Stew immortalized: *USU HURD makes T-shirts to remember the legend*

► **By Olivia Webb**
staff writer

In light of the recent retirement announcement of Stew Morrill, head coach of the USU men's basketball team, the Hurd is selling commemorative T-shirts for \$8 on Wednesday at 11:30 a.m. in front of the campus store.

"We hope we get a huge turnout," said Dallen Laird, USUSA athletics and campus recreation vice president. "People love him as a coach."

Morrill will be available to sign the shirts for the first 45 minutes to an hour. "He has practice to get

to, but he's committed to signing autographs on the T-shirts," Laird said. "It'll enhance the value of the shirt."

The shirt features a finger made of words representing Morrill's USU career pointing upward. The back of the shirt was designed to look like a jersey, has his name with the number 17 for the number of years Morrill has spent coaching here.

"We thought it would be fun to get a memorable T-shirt that people can purchase and have a keepsake and a

SCOTT BARNES
ATHLETIC DIRECTOR
“He will go down in Aggie history as the greatest coach to ever walk up and down the sidelines of the Dee Glen Smith Spectrum.”



Revenge is a dish best served cold: *USU to take on UNLV at home in MW clash*

► **By Kalen Taylor**
sports editor

After beating Fresno State at home, Utah State has had two days to prepare for UNLV.

"We're a little beat up now," said USU head coach Stew Morrill. "We have some nicks

and bruises, but nothing that will keep guys from playing. But they're irritants. They're hard on you as you play. They're hard on you physically, and they're hard on you mentally."

The first time the two teams met this season Utah State lost by two, 77-79, in

overtime after a foul was called and UNLV made two shots from the line.

"It was one of those kind of games where when it was all over, you felt like you let one get away," Morrill said. "And I'm sure they felt like they earned one and found a way to win it. That's the nature of competition."

Since that game, Utah State gone 5-2 in the Mountain West putting them at 9-5 in the conference, good enough for fifth place. USU is three games ahead of UNLV and has only four more MW games before the conference tournament.

The Rebels leaned heavily on freshman guard Rashad Vaughn who scored over 17 points per game earlier in the year. On Feb. 10 Vaughn had knee surgery to fix a torn meniscus and is out indefinitely, according to the UNLV Athletic Department.

Vaughn shot nearly 40 percent behind the 3-point line and close to 50 percent from the field. In Vaughn's absence, senior guard Jelan Kendrick is averaging 16 points per game in the last two games.

"He's really shooting the ball well," said Morrill about Kendrick. "I think he's made five of his last seven 3-pointers. He's a guy that you originally thought was more of a driver than a shooter. Well, you can't say that right now



Kylee Larsen photos

ABOVE: JOJO MCGLASTON YELLS TO THE CROWD during the final seconds while playing against Fresno State. **LEFT: A MEMBER OF THE STUDENT SECTION** cheers on the team to victory Saturday night.

because he's knocking in 3's."

In the post the Rebels play through sophomore forward Christian Wood and freshman forward Goodluck

Okonoboh. Wood averages more than 15 points per game and also grabs nearly 10 rebounds in each contest. Both players block three

shots per game and at 6-foot-11 and 6-foot-10 their length can be a defensive nightmare.

See **REVENGE** Page 6

Aggies knock-out Cougars, scrape by Wildcats as regular season ends

► **By Brooke Bell**
staff writer

Utah State won 13-5 at home against Brigham Young University on Friday and beat Weber State 3-2 on Saturday.

"We came out and played together as a team," said USU goaltender Keegan McHenry. "They had a couple breaks in the second period, but we just got back to how we have been practicing, and we scored six goals in the second period. That's doing what we want to do."

Utah State was beating BYU 3-2 at the start of the second period, but by the end of the period they were winning 9-4.

"After the first period, we put it in auto pilot and were just doing what we know how to do," McHenry said. "There was a lot of puck movement. At the end of the season you expect



Kelsie Lott photo

SAM GOINGS TAKES A SLAP SHOT against BYU on Friday. USU went on to beat the BYU 13-5. The Aggies begin the regional tournament in Tempe, Arizona as the No. 6 seed.

chemistry to be high, so guys just know where they are going to be."

Shaun Gibbons scored his

fourth goal of the game at the four-minute mark in the third period, giving USU a 12-4 advantage. Multiple fights broke

out after the Aggie goal. Aggies Gibbons and Stew Hepburn, as well as BYU's Josh Patrick, received disqualifications to

go along with a slew of other penalties.

The last four minutes of the game consisted of three-on-

three hockey. "The penalties shot us in the foot tonight," said Utah State assistant coach Jonah Nelsen. "With the disqualifications that they got, three games, four games, five games, it's pretty much the end of the season for them."

Although pleased with the win, USU coaches know that the penalties and disqualifications were costly.

"They won't be with us at regionals because of that," Nelsen said. "With Shaun Gibbons being one of our top defensemen, it really hurts our defensive side. Its never good to lose players, and it really affects the team."

Against the Wildcats, the Aggies got off to a slow start but came out strong in the second period.

See **HOCKEY** Page 6

NATIONAL

NBA

Monday Spurs vs. Jazz 81-90

Monday Timbervolves vs. Rockets 102-113

NHL

Sunday Lightning vs. Avalanche 4-5

Monday Red Wings vs. Ducks 3-4 (SO)

NCAAM

Saturday No. 9 Utah vs. Oregon 58-69

Monday No. 8 Kansas vs. Kansas St. 63-70

SCOREBOARD

UTAH STATE

Men's tennis

Saturday USU vs. Montana State 4-3

Saturday USU vs. Montana State-Billings 7-0

Women's tennis

Saturday USU vs. Montana State 6-1

Gymnastics

Friday No. 22 SUU vs. USU 195.025-196.225

Women's basketball

Saturday USU vs. Fresno State 55-64

Recycle

From Page 1

sheet of paper, we would save 1,400 trees,” Bingham said. “If every student were to recycle a piece of cardboard, we would be taking the equivalent of 24,000 cars off the road.” MyActions is an online company focused on empowering student leaders who are already making changes on their campuses, said Jen Mozen, a senior leader myActions. “There are students on campuses all around the country who are planning events, holding meetings, who are circling petitions, who are talking to their classmates and trying to get them to be more sustainable,” Mozen said. “This is all about students leading the charge, and we’re trying to help them in any way that we can build momentum.” No matter how many signs are put up or flyers are handed

out, there are always students who are not entirely sure what is happening, Mozen said. Because myActions is focused on getting students involved with sustainability, they began working with RecycleMania to create new ways for students to get involved. Bingham has been working with Mozen to help raise awareness and involvement at USU with RecycleMania and to create a lasting culture of sustainability. “They do Facebook, Twitter, Instagram. Every time you recycle, every time you reuse something, if you do a hashtag or you do a tweet or you text them, you get points and then your points buys stuff,” Bingham said. “So, if you recycled, you potentially could donate a dollar to your charity of choice.” USU is currently tied with BYU at twelfth place in the myActions division for large universities with the number recycling actions shared

during RecycleMania. “When it comes to the environment, everything we do matters,” Bingham said. “I think if everyone sees what everyone is doing, it will become a culture, a norm. ... You don’t have to be a hippie, tree-hugging, fish-kisser to recycle.” There will be two more RecycleMania events on campus. The first, which is focused on reuse and reduce, will be held Wednesday at the Taggart Student Center Patio from 10 a.m. to 2 p.m. The last event will be held March 24, focusing on thrift shopping, to wrap up RecycleMania. To learn more about RecycleMania and to compare USU’s progress with other schools, visit recyclemaniacs.org. To get involved with myActions and see where USU ranks with involvement visit campus.myactions.org/pages/RM2015.

—mandy.m.morgan@aggiemail.usu.edu



Mark Bell photo



Kelsie Lott photo

USU FORWARD RYLIE ORR holds off a BYU defenseman while skating with the puck.

Revenge

From Page 5

“You’re looking at having to worry about them inside because they’re so long, skilled, big and athletic,” Morrill said. “You have to try to guard them inside, but that’s a double-edged sword because they

have guys on the perimeter who can really shoot it. They make it tough because they can score inside and they can make 3’s.” Okonoboh accounts for close to 5 rebounds and five points each game but has scored at least 10 in every game since Vaughn went down. “He played really well against New Mexico,” Morrill said. “They went to him hard inside, and he scored it a bunch for them. I think what happened is they lost Vaughn and some other guys stepped up. Some other guys said, ‘Well, he’s not around. I have to do more.’ And they have the ability to do more.”

—kalen.s.taylor@gmail.com
Twitter: @kalen_taylor

Hockey

From Page 5

Chris Videto scored one minute into the second period, and Gary Higgs quickly followed with another goal. “The first period was kind of slow, but in the second period we decided it was time to start bringing the game to them,” said Higgs who plays defense for Utah State. “We revved up our attack a little

bit and turned it into a couple of quick goals.” In the third period Weber state was able to put one in the back of the net, cutting the Utah State lead 2-1. The Aggies answered back with a goal from Sam Goings six minutes later. The Wildcats score again on a power play, making the final score 3-2. Weber State took a timeout with one minute remaining to try and tie up the score. Nevertheless, Utah State was able to hold them for the remainder of the game and seal the

victory. “These two wins give us confidence going into regionals,” Higgs said. “Guys have had to step up into different roles because of injuries and things like that. It all builds confidence, and we were working on some things we needed to work on. Those two wins right there propel us into regionals with that winning mentality. We are going in ready to win.” —bellbk81@gmail.com
Twitter: @br00keKennedy

Legend

From Page 5

tribute to Stew at the same time,” Laird said. The money from the shirt sales will be split between the campus store and the Hurd. The Hurd uses the money in its budget to plan game day activities such as tailgates and watch parties. “It’ll be a great opportunity for the students to buy those because any money in the Hurd budget goes right back to the students with stuff we do at games,” Laird said. “So it allows the Hurd to do more activities throughout the year for students.” Morrill has coached for 40 years, 29 of which he has spent as a head coach. This is his 17th season as head coach for USU. “Stew Morrill is synonymous with Utah State Basketball,” said Scott Barnes, Utah State University vice president and director of athletics. “He will go down in Aggie history as the greatest coach to ever walk up and down the sidelines of the Dee Glen Smith Spectrum.” Saturday’s 85-79 win over Fresno State made Morrill the eighth active NCAA Division I head coach to have 400 wins at his current institution. “I feel very fortunate,” Morrill said. “As I look at this profession and all the things

that go on in this profession, that’s mostly what comes to mind is I feel very fortunate to have done it as long as I’ve done it.” In the 2007-08 season, he became the university’s all-time winningest coach and also holds the school record for the most games coached. “To have had as many good players as I’ve had,” Morrill said, “as many good assistant coaches who have coached at three really fine universities, and to be able to walk away on my own terms — not a lot of guys get to say all those things. I feel like it’s been a really good ride.” —olivia.webb@aggiemail.usu.edu
Twitter: @OliviaWebb77

Morris Media Lecture

Wed., Feb. 25

11:30 a.m.-12:45 p.m.

Old Main 121

on the USU campus!

And she played football with Tom Brady!

Come listen to the extraordinary tale of her life and editorial stands as a journalist in the scenic and political wilds of Idaho and Alaska

Utah State University

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

JOURNALISM AND COMMUNICATION

STATE ATHLETICS

TUESDAY
MEN'S BASKETBALL
VS UNLV | 7:30 PM
AGGIES GO FOR FIVE IN A ROW!

SATURDAY
WOMEN'S BASKETBALL
VS AIR FORCE | 2 PM

FREE ADMISSION WITH STUDENT ID

I-888-USTATE-I UTAHSTATEAGGIES.COM

USU politics: a sea of inbreeding

Aggie student body has power to change its fate

As much as we all may cringe at the thought, there seems to be a general acceptance for — or at least knowledge of — corruption in our federal government.

We turn something of a blind eye to what we assume to be a lot of “dirty politics” that go around. In a machine as massive as the federal government, it seems unrealistic that every power-hungry politician is using only honest means to advance his or her career — As long as all of the men look like Kevin Spacey and all of the women look like Kate Mara, then we’re fairly content watching the real life version of House of Cards play out in front of us. — And besides, in a nation of nearly 319 million people, it can seem hopeless that one person or even one group could really change anything.

And this may be true.

We can vote. We can sign petitions, but the

US Senate will still probably be something of an old boy’s club. Candidates with more money will most assuredly do better than those with less. Nepotism, favoritism and political inbreeding will continue to run rampant.

While we accept such behavior in our federal government, it seems ridiculous that we would allow similar attitudes of “dirty politics” in our own university elections. With enrollment numbers at about 28,000 here at USU, we have a much greater opportunity to make a difference in an electoral system. USU student elections shouldn’t be an episode of House of Cards.

So why aren’t the “best people for the job” allowed to win? Why do arbitrary endorsements from various popularity contests determine which students will become a college senator while well-qualified unknowns who don’t play the games get voted out immediately by the already-established voice of the current student government? Why do we see rampant favoritism and in-breeding in our student politics and do nothing about it when we have the numbers to actually make a difference?

Allowing a government to be inbred paralyzes ingenuity and forward progress because it doesn’t allow new voices — different voices — to be heard and to contribute. In



Katie Swain
Guest column

an electoral system, different is the point. Having a variety of opinions is how the greatest solution is found.

Our candidates should not be schmoozing each other for endorsements and being afraid to step on toes in this election so they don’t compromise their chances of loftier election goals next year.

Our candidates should be reaching out to clubs and organizations and individual students with real attitudes of progress. The bulk of the student body doesn’t care about endorsements, so why is that the primary concern of the candidates?

As a student body, we should be taking control of this issue. The student elections are our responsibility.

And so to every student who doesn’t care about the elections, every student clueless to the candidates and positions, every student pointedly avoiding central campus this week, I implore you: Educate yourselves about the candidates. Go out and vote.

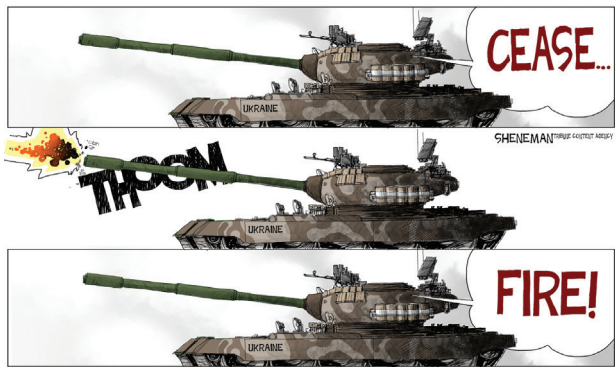
Don’t let the same two-hundred people maintain control of student government. These elections affect you, your money and your future. Vote.

— Katie Swain is a senior double-majoring in print journalism and drawing and painting. Contact her at totally.energized@gmail.com.



Brad Loper/Dallas Morning News/MCT photo

FORMER PRESIDENTS Bill Clinton, left, and George W. Bush sit side-by-side at a sporting event. Both have family members who are also active and prominent U.S. politicians.



Forum letter:

To my fellow Aggies:

It is with deep regret that I write this to you. I have made mistakes in my duties as your USUSA CHaSS Senator and I deeply apologize to you and my fellow USUSA Officers, to Utah State University and to Vice President of Student Services, James Morales.

On Jan. 15, the Utah Statesman published an article in regards to the USUSA President’s stipend and scholarship increase. Later that same day, I talked with

a member of the media about the article. I gave them my opinion on the issue. In doing so, I went around the procedures in place to voice my opinion and effect change.

On Feb. 19, the Utah State University Student Association moved forward with an impeachment vote. The charges brought against me were a “lack of integrity,” “dishonesty and a lack of trust from fellow USUSA Officers” and “not being a voice of the students in CHaSS.” The impeachment vote failed by a vote of 3 to 5.

In not addressing my concerns

with the student body president and my fellow officers first and in the proper venue as well as in being less than truthful during my impeachment hearing, I have lost the trust of my fellow USUSA officers as well as the trust of the Administration of USU. For this, I am deeply sorry. The way that I handled this situation was wrong and looking back, I should not have done what I did. If I could go back, I would not have acted in the manner that I did.

This being said, I have decided to continue my campaign for the position of USUSA Executive

Vice President. I acknowledge that I have a lot of work to do to mend these relationships. That being said, I believe that I can work to fix these relationships through hard work and determination to truly implement effective change.

I ask for you forgiveness for what I have done. I truly am sorry to my fellow Aggies, to my fellow USUSA Officers, to Utah State University and to Vice President Morales. I hope that we can move forward, and I hope that I can rebuild your trust in the future.

— Nickoles Clason

Tune in tonight on Twitter:

#USUSADebate

FINAL DEBATE
BROUGHT TO YOU BY THE UTAH STATESMAN

FEBRUARY 24TH
TSC HUB
5:30PM



vote.usu.edu



APARTMENTS FOR RENT

Brooklane Apartments Now Renting 2015-16. Private Bedrooms. Comcast TV and High Speed Internet Included. As low as \$550 for Summer and \$2890 for school year. (no smoking/drinking/pets) Come see at 645 E 900 N #1(manager) or call 435-753-7227. <http://www.brooklane-apartments.com/>

ANNOUNCEMENTS

Old Rock Church
1869
BED & BREAKFAST • EVENTS
WEDDINGS • RECEPTIONS

WEDDING IN 2015? Come see us and plan your special Wedding, Luncheon &/or Reception. Visit OldRockChurch.com or call (435) 752-3432.

Old Rock Church
1869
BED & BREAKFAST • EVENTS
WEDDINGS • RECEPTIONS

USU GAME-STAY AVAILABILITY! OLD ROCK CHURCH BED & BREAKFAST. Book online at OldRockChurch.com or call (435) 752-3432.

THE BOARD

Mariah Noble
editor-in-chief

Jeffrey Dahdah

news editor

Manda Perkins

asst. news editor

Noelle Johansen

features editor

Katherine Lambert

asst. features editor

Kalen Taylor

sports editor

Logan Jones

asst. sports editor

Kylee Larsen

photo editor

Annie Hall

asst. photo editor

Mikayla Kapp

design editor

THE PAGE

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact us:

statesmaneditor@aggiemail.usu.edu

LETTERS TO THE EDITOR

All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to:

statesmaneditor@aggiemail.usu.edu



Cache Valley's **#1** place to **WIN GIVEAWAYS**

SWEAZY

IT'S SO EASY

Follow @sweazy_cv

CALENDAR

Tuesday, Feb. 24

- High: 45 | Low: 27 | Sunny
- Utah State Men’s Basketball | Dee Glen Smith Spectrum | \$15-\$17, 6:00 pm
 - Black Mountain College: Shaping Craft + Design | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
 - Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
 - Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center-Utah State University | Free, All Day

Wednesday, Feb. 25

- High: 46 | Low: 27 | Sunny
- Bayesian analysis in ecology: six reasons to learn it explained simply | USU campus ENGR 101 | Free, 6:00 pm
 - Concerto Evening | Kent Concert Hall, Chase Fine Arts Center, USU Campus | \$5-\$10. See website for details, 7:30 pm
 - Black Mountain College: Shaping Craft + Design | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
 - Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
 - Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center-Utah State University | Free, All Day

Thursday, Feb. 26

- High: 43 | Low: 27 | Cloudy
- Beautiful Answers to He Who Asks the Most Beautiful Questions | Taggart Student Center 315A | Free, 12:15 pm
 - Backcountry Film Festival | USU Taggart Student Center Auditorium | donations accepted, 6:30 pm
 - Black Mountain College: Shaping Craft + Design | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
 - Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art |

- Free, All Day
- Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center-Utah State University | Free, All Day

Friday, Feb. 27

- High: 43 | Low: 25 | Snowy
- Storytime at Willow ParkZoo | Willow Park Zoo, Logan UT | \$0.50, 11:30 am
 - Cache Valley Cowboy Rendezvous | Mountain Crest High School | \$0-\$20. See Event Description for Details, 5:00 pm
 - Echoing Traditional Ways Pow Wow | Utah State University, Nelson Field House | \$4, 7:00 pm
 - An Evening in Brazil | USU Performance Hall, USU Campus | \$10-\$17, 7:30 pm
 - The Red Light Commandos | Why Sound | \$5, 8:00 pm
 - The Antics Comedy Improv | Utah Festival Opera & Musical Theatre | \$5, 9:30 pm
 - Black Mountain College: Shaping Craft + Design | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
 - Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
 - Relational Expressions: The Art of Everett C. Thorpe | Chase Fine Arts Center-Utah State University | Free, All Day

Saturday, Feb. 28

- High: 43 | Low: 19 | Partly cloudy
- Cowboy Rendezvous | Mountain Crest High School | \$0-\$20. For Bar D Wranglers - \$20 VIP, \$15 General Admission, \$10 Students, Kids under 5 Free, 9:00 am
 - Echoing Traditional Ways Pow Wow | Utah State University, Nelson Field House | \$4, 12:00 pm
 - Cache Valley Cowboy Rendezvous | Mountain Crest High School | \$0-\$20. See Event Description for Details, 1:30 pm
 - Utah State Women’s Basketball | Dee Glen Smith Spectrum | \$1-\$5, 2:00 pm
 - Kyler Tingey, Alex Oene | Why Sound | \$5, 8:00 pm
 - Black Mountain College: Shaping Craft + Design | Nora Eccles Harrison Museum of Art | Free

This issue dedicated to:



Jeanette Mogollon | junior education | Provo, Utah

				3	6	5		
5	6		1					9
9			5					4
				5		6	4	
			2		4			
	2	4		7				
3					5			8
7					1		9	5
		8	4	9				

© Puzzles provided by sudokusolver.com

CONGRATS
Christian
Orellana

ON WINNING THE PIZZA
SURVEY CONTEST



THANK YOU FOR
YOUR PARTICIPATION!



WEDNESDAY

2.25.15

9:30AM – 2:30PM

TSC BALLROOM
& LOUNGES

Network with Representatives for
Internships & Career Opportunities

Career Services

435.797.7777



List of Attendees at
usu.edu/career